

Enrolment Form (1 form per applicant)
please print clearly

Name _____

Address _____

_____ post code _____

Home Telephone _____

Mobile _____

Applications will be acknowledged by email.
(For postal acknowledgement, please enclose a SAE)

email _____

Tick here if you do NOT want to receive
emails about future events

Voice S A T B (please circle)

Which choir, if any do you, sing with?

Tick if disabled access is required

Cost (including music) £25
Student (in full time education) £15

Please enclose a cheque payable to:
Mansfield Choral Society

and send to: **MCS Come and Sing Day**
Stuart Wilson
1 Arnot Hill Road, Arnold
Nottingham NG5 6LJ

Further copies of this leaflet can be downloaded from
the Society's website
www.mansfieldchoral.org.uk

Travel directions

Queen Elizabeth's Academy is situated on
the A617 Mansfield to Chesterfield road,
approximately 1 mile from the centre of
Mansfield. The drive to the Academy is
opposite Machine Mart.

By car

Satnavs: use post code NG19 7AP
Parking is available within the Academy
grounds
Please contact us if you need more detailed
driving directions.

By bus

The Nottingham to Chesterfield (Pronto) bus
passes the Academy driveway

By rail

Mansfield railway station is approximately
2.5 miles from the Academy

*Mansfield Choral Society would like to
dedicate this event to the memory of our
former Chairman, Jean Dalton and to that of
Pamela Cook, former director of Cantamus
Girls Choir.*

Choir and Contact Information
01623 822321

Mansfield Choral Society
www.mansfieldchoral.org.uk

Mansfield Choral Society is a
Registered charity. Charity
Number 1060710



Mansfield Choral Society
invites you to

Come and Sing with

JOHN RUTTER



Saturday 8th November 2014

*Queen Elizabeth's Academy,
150 Chesterfield Rd.,
Mansfield,
Nottinghamshire
NG19 7AP*



You are warmly invited to come along to our
Come and Sing day with John Rutter

We shall be singing a selection of John Rutter's
shorter choral works

Music will be provided and is included in the
cost of £25 per person (students in full time
education £15).

Tea and coffee will be provided, for a small
charge, on arrival and during the afternoon
break, but you are asked to please bring a
packed meal and drink for lunchtime.

To apply, please complete and detach the
enrolment form on the back of this leaflet
(1 form per applicant). Early application is
strongly advised as we are expecting a large
response to this event.

Our accompanist for the day will be **Angela Foan**.

Born in Shropshire, Angela graduated from the Royal Academy of Music, London in 1982, having studied Piano with Jeffery Harris, Piano Accompaniment with Geoffrey Pratley and Voice with Kenneth Park. After several years of teaching music to A-level, she concentrated on private piano and singing teaching when her daughters were small.



Angela has been a freelance accompanist for nearly 20 years, working with students of all ages and abilities preparing for music examinations. She plays regularly for 'Music for Everyone' choirs, including the East of England Singers, with whom she sings whenever not accompanying. Angela is also a regular member of St. Peter's Church Choir, Nottingham.

The Venue

Queen Elizabeth's Academy, Mansfield



Timetable

| | |
|----------|----------------------------|
| 10.00 am | Enrolment and refreshments |
| 11.00 am | Session 1 |
| 12.45 am | Lunch |
| 2.00 pm | Session 2 |
| 3.30 pm | Tea / coffee break |
| 4.00 pm | Session 3 |
| 5.00 pm | Approx finishing time |

John Rutter was born in London in 1945 and received his first musical education as a chorister at Highgate School.



He went on to study music at Clare College, Cambridge, where he wrote his first published compositions and conducted his first recording while still a student.

His larger choral works *Gloria* (1974), *Requiem* (1985), *Magnificat* (1990), *Psalmfest* (1993) and *Mass of the Children* (2003) have been performed many times around the world.

From 1975 to 1979 he was Director of Music at Clare College, whose choir he directed in a number of broadcasts and recordings. After giving up the Clare post to allow more time for composition, he formed the Cambridge Singers as a professional chamber choir primarily dedicated to recording, and he now divides his time between composition and conducting.

He has guest-conducted or lectured at many concert halls, universities, churches, music festivals and conferences in Europe, Africa, North and Central America and Australasia.

In 1980 he was made an Honorary Fellow of Westminster Choir College, Princeton, and in 1988 a Fellow of the Guild of Church Musicians. In 1996 the Archbishop of Canterbury conferred a Lambeth Doctorate of Music upon him in recognition of his contribution to church music. He was honoured in the 2007 Queen's New Year Honours List, being awarded a CBE for services to music.

John Rutter's music is published by Oxford University Press, Hinshaw Music inc. and Collegium Music Publications.