

Musical Director job description

- Lead and direct the Society in all musical matters (typically over three terms and concerts a year and weekly rehearsals 7.15-9.15 on Thursday's). *Full details can be found under the Rehearsal section of the website.*
- Inspire, motivate and teach the choir by planning rehearsals to be engaging and to involve all voice parts
- Ensure that the highest possible musical standards are achieved in both rehearsals and concerts by further improving the technical singing ability of the choir
- Advise and assist the Committee in the artistic direction of the group
- Chair the Music Committee to choose future programme content that is appropriate for the choir's ambitions, abilities and finances; taking into consideration music held in the choir archive and other resources that may be available.
- Conduct the Society and other performers at concerts and dress rehearsals
- Liaise with Assistant Musical Director to plan sectional rehearsals and to enable them to produce correct practice cd's for the beginning of each term
- Work closely with the Concert Secretary to
 - recommend soloists and musicians needed for concerts and audition them if necessary
 - recommend and agree venues for concerts
 - agree dates for concerts and study mornings
- Liaise with the Librarian to secure appropriate music for choir, soloists and musicians for every concert
- Write a Musical Director's report for the AGM
- Contribute to concert programmes and other promotional materials as requested
- Lead all rehearsals and study mornings, or make arrangements for a stand-in conductor, in agreement with the Chair and Concert Secretary.