

*Mansfield
Choral
Society*



**An
Evening
On
Broadway**

Queen Elizabeth's Academy, Mansfield
Saturday 25th June 2016, 7:30pm

Programme

Ain't misbehavin'	T Waller & H Brooks, arr. P Gritton
'S wonderful	G Gershwin, arr. D Blackwell
Some enchanted evening	R Rogers
Younger than Springtime	
I enjoy being a girl	
Choral Selection from West Side Story	L Bernstein, arr. W Stickles

Interval

A nightingale sang in Berkley Square	M Sherwin, arr. M Neaum
If I loved you	R Rogers
You'll never walk alone	
Edelweiss	
Climb every mountain	
Choral Selection from My Fair Lady	F Loewe, arr. C Strommen
Over the rainbow	H Arien, arr. G Turner

Mansfield Choral Society

accompanied by

Stephen Wall

are joined by

Olivia Caputa, mezzo-soprano

and directed by

Peter Siepmann

Welcome

Hello and welcome back to the Queen Elizabeth's Academy for our Summer Concert. It has been quite some time since we performed here in this fabulous hall where we rehearse every Thursday, so it is great to be back on home ground. We always thank everyone who help us to put on a concert, but now would be a good time to thank the school itself and especially the caretakers, for all the help they give to the society in setting up for a concert like this. Thank you.



Every year the Mansfield Choral Society invite the John Ogdon Award winner from the previous year's Mansfield Music Festival competition to perform with us.

We are very proud of our association with the John Ogdon Award. John Ogdon was a local talent, a world renowned virtuoso pianist who lived in Mansfield Woodhouse and accompanied Mansfield Choral Society on many occasions. He died aged 52 in 1989 and as a society we are honoured he played with us and have this opportunity to keep his memory alive.

This year we are proud to have a young mezzo-soprano soloist Olivia Caputa who actually performed with us this time last year, singing the part of The Sorceress in *Dido & Aeneas*. Olivia made a great impression on us and obviously made the same excellent impression on the Judges.

We'll be back here in November for our next concert when we will be performing that great choral favourite *Carmina Burana*. Please see the back of the programme for details. We look forward to seeing you back here for that one, but for now, please relax and enjoy your evening on Broadway.

Stephen Hewlett-Davies, Chairman



Programme Notes

This evening's concert begins with music by two of the founding fathers of modern jazz. Pianist and organist Thomas "Fats" Waller embodied the ebullient spirit of Harlem between the World Wars. While best known for his comic persona and compositions, his innovations to the Harlem stride style laid the groundwork for modern jazz piano.



Ain't misbehavin' was written for *Hot Feet*, an all-black revue that opened in Harlem at Connie's Inn in 1929 and was popular enough to move to Broadway's Hudson Theater later that year. With his music gaining popularity through songs such as this one, Fats Waller's big break occurred at a party in 1934 hosted by the great George Gershwin, one of the most significant American composers of the 20th century.



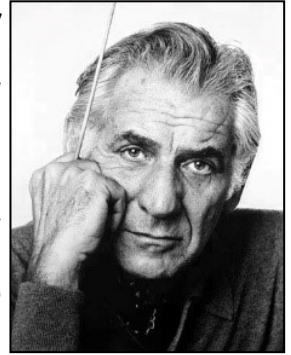
Gershwin's song '**S wonderful** was first introduced in the Broadway musical *Funny Face* (1927, later adapted for film in 1957) and also included in the 1951 movie *An American in Paris*.

Mansfield Choral Society has a long tradition of working with the winners of the Mansfield Music Festival's John Ogdon Award. This evening we are delighted to welcome Olivia Caputa (who last appeared with the Choral Society this time last year, singing the role of the Sorceress in Purcell's *Dido & Aeneas* – what a varied repertoire we enjoy!).

Olivia's contribution to this evening's entertainment celebrates the extraordinary work of Richard Rodgers. A composer of music for some forty-three Broadway musicals, he also composed for film and television, and his compositions have had a significant impact on popular music up to the present day. Both **Some enchanted evening** and **Younger than Springtime** are both from

the 1949 musical *South Pacific*. An immediate hit, *South Pacific* ran for 1,925 performances. Though the 1958 musical *Flower Drum Song* was not as successful, the song **I enjoy being a girl** has remained a favourite.

Leonard Bernstein's iconic *West Side Story* appeared on Broadway in 1957 and ran for 732 performances before going on tour. The show had an even longer-running London production, a number of revivals and international productions. Famously based on the story of Romeo & Juliet, the choral medley by William Stickles presented in this evening's concert includes **Tonight; I feel pretty; One hand, one heart; Maria; I like to be in America.**



Though not strictly a song from Broadway, the second half of this evening's concert begins with American composer Manning Sherwin's most enduring piece, written in England in 1939, **A nightingale sang in Berkeley Square**. It is arranged for SATB choir by good friend of Mansfield Choral Society and Cantamus accompanist for some thirty years, Michael Neaum.

Our guest soloist Olivia Caputa's second set of songs by Richard Rodgers focuses on two of the most famous Rodgers and Hammerstein musicals. *Carousel* (1945) was this iconic team's second musical with **If I loved you** one of its most loved songs. **You'll Never Walk Alone** is now perhaps better known as an anthem sung at association football clubs around the world, most famously at Liverpool Football Club where it has been sung by fans since the early 1960s. The original Broadway production of *The Sound of Music* opened in 1959 and won five Tony Awards, including Best Musical. The original London production opened in 1961 and it was famously adapted for film in 1965. **Edelweiss** and **Climb every mountain** are just two of the many hits from this iconic musical. *The Sound of Music* was the last



musical written by Rodgers and Hammerstein; Oscar Hammerstein died nine months after the Broadway premiere.



The 1956 Broadway production of *My Fair Lady*, famously based on George Bernard Shaw's *Pygmalion*, was a momentous hit, setting a record for the longest run of any major musical theatre production in history. It was followed by a hit London production and a popular film version, with all three starring Rex Harrison. This evening's choral selection arranged by Carl Strommen includes: **Get me to the church on time, Wouldn't it be lovely,**

The rain in Spain, With a little bit of luck, I could have danced all night, I've grown accustomed to her face and On the street where you live.

Again not strictly speaking a song from Broadway but surely too good to pass up, **Over the Rainbow** was written for the 1939 movie *The Wizard of Oz*. The song, sung by Judy Garland, won the Academy Award for Best Original Song and became one of the most enduring standards of the 20th century. It is arranged in choral form by another good friend of Mansfield Choral Society and Musical Director of our regular collaborators Bingham & District Choral Society, Guy Turner.

Come along and join our Choir

**If you are interested in singing,
we are looking to recruit new
members and do not hold auditions.**

Come along, we'd love to see you.

**Mansfield Choral Society: for more
information contact 01623 883277 or at
www.mansfieldchoral.org.uk**

Mansfield Choral Society

MCS was formed in 1973 by local conductor David Chamberlain, from a previous choir founded by Ethel Houseley. In the early days MCS performed an eclectic range of music from Smetana's *The Bartered Bride* to Liszt's *Christus*, accompanied memorably by locally-born international pianist, John Ogdon.

Under the baton of Martin Pickering and David Wilson, MCS continued to grow in size, quality and musical scope. In March 2012 their current Artistic Director, Peter Siepmann, took over. Peter comes to them with impeccable musical credentials and has continued the work of training and teaching the choir as well as making each rehearsal enjoyable and fun. Under his direction the choir has gone from strength to strength.

For their fortieth anniversary, in 2014, they celebrated with a fantastic performance of the Mozart *Requiem*, in the Albert Hall, Nottingham. They are now enjoying their fifth decade of singing, with recent performances including: Parry's *Blest Pair of Sirens* performed in Southwell Minster, Finzi's *In Terra Pax*, Britten's *Saint Nicolas*, and Purcell's *Dido & Aeneas*, featuring members of the Cantamus Choir.



Olivia Caputa – Mezzo-Soprano



Olivia was born in Mansfield, Nottinghamshire in 1994, and first began singing when she joined the Cantamus Girls Choir where she was lucky enough to tour and compete in countries such as; Malaysia, Singapore, Germany, Ireland, Austria and Italy. Currently, she studies at The Royal Academy of Music with Sarah Walker and James Baillieu, where she has taken part in the Academy's projects, including performing in Debussy's *Nocturnes*.

Olivia has competed in 'The David Clover Festival of Singing' in Sheffield, where she was very grateful to win; The Doug Crossland Memorial Shield, the Michael Peaker Memorial Trophy and The Petrie Rose Bowl. Olivia is also pleased to have received The John Ogdon Scholarship Award, in connection with The Mansfield Music and Drama Festival in April 2015.

Future performances in 2016 include a recital at the St Lawrence Jewry Music Festival in August and a solo recital at the Nottingham Singer's Forum in September.

Stephen Wall – Piano

Stephen is the resident pianist of Mansfield Choral Society, and has for around 7 years accompanied the choir in concert, and since summer 2012, also in rehearsal. Stephen's fine playing, along with his patience, make a great contribution, which is both appreciated and enjoyed by the choir.

Stephen holds the Licentiate performers diploma in pianoforte from Trinity College and a Master of Music degree from Sheffield University.



Peter Siepmann - Artistic Director



Peter has been Artistic Director of Mansfield Choral Society since March 2012, and has directed the choir in a wide range of repertoire from the jazz-inspired *Songs & Sonnets* by George Shearing through to staples of the choral repertoire such as Handel's *Messiah*, Rutter's *Gloria*, and settings of the *Requiem* by both Duruflé and Mozart (the latter with the Darwin Ensemble Chamber Orchestra and a choir of over 200 singers).

Alongside his work with the choral society, Peter is Organist & Director of Music at St Peter's Church in Nottingham and Head of Academic Music at Repton School. He is also an examiner for the ABRSM, and an organ tutor at the University of Nottingham, where he has also lectured on Baroque Performance Practice. Peter is a Fellow of the Royal College of Organists, and a Past President of the Nottingham & District Society of Organists.

His musical education began as a chorister at Bruern Abbey and continued at St Edward's School, Oxford, under the tutelage of Julian McNamara and Anthony Kerr-Dineen. During his time at the University of Nottingham (from which he holds both undergraduate and doctorate degrees), Peter directed the university chorus, orchestra and chamber choir. Following his graduation, he worked as a Teacher of Music in the renowned department at Uppingham School for several years.

As Director of Music at St Peter's Church in Nottingham since 2007, Dr Siepmann trains and directs the church choir Sunday-by-Sunday as well as on regular visits to both domestic and foreign destinations.

Peter lives in Beeston, Nottingham with his wife, Adele.

Choir Members

Soprano

Louise Atkin
Elsie Barber
Dawn Blackamore
Valerie Clayton
Sally Compton
Barbara Dixon
Karen Ferrar
Barbara Finemore
Jean Fuller
Audrey Gilbert
Mavis Henshaw
Barbara James
Kath Kemp
Margaret Kirkham
Jo Loveridge
Pauline Parkhouse
Jenny Place
Elaine Rose
Karen Seymour
Miriam Street
Ailsa Woodson

Alto

Kim Allan
Pauline Chater
Wendy Cheeseman
Celia De Berry
Mary Doubtfire
Sally Edwards
Heather England
Jacqueline Gilding
Doreen Gribbins
Elaine Havercroft
Julie James
Ruth Lambert
Penny Lawler
Erica Leyshon
Marie Mayes
Sue Neat
Margaret Orton
Enid Ryan
Gill Shewen
Jackie Douglas-Kellie
Carol Short

Anne Spiby
Linda Tongue
Pat Webb
Marie Wheeler
Beata Woloszyn

Tenor

Renwick Denton
Terry Finemore
John Gilding
Steve Kirby
Greg Place
John Riley
Tony Waterworth
Stuart Wilson
Stephen Hewlett-Davies

Bass

Mike Allen
Ted Aspley
Bob Castledine
Ralph Chapman
Ed Compton
Phillip Hall
Simon Hurrell
Arthur Kendrick
Alan Kirkham
Michael Lake
Gareth Leyshon
Rik Ludlow
Malcom Seymour
Philip Smart
Ralph Tongue

Mansfield Choral Society

wishes to acknowledge the help and co-operation of

**Their Patron
Mrs Sheila Ferrar**

Stephen Wall

Accompanist to the Society

Greg Place

Assistant Musical Director

Queen Elizabeth's Academy, Mansfield

Rehearsal and concert venue

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2016/17 Future Concerts

Orff: Carmina Burana

Mansfield Choral Society

with soloists Marianne Wright, Matt Jordan and Chris Foster

Queen Elizabeth's Academy, Mansfield, 26 November 2016

Fauré: Requiem

Mansfield Choral Society

with John Ogdon Award winner, Isaac Savage.

Queen Elizabeth's Academy, Mansfield, 25 March 2017

Turner: Songs & Legends of Robin Hood

Mansfield Choral Society

Queen Elizabeth's Academy, Mansfield, 24 June 2017

Haydn: The Creation

Mansfield and Bingham & District Choral Societies

with the Lincolnshire Chamber Orchestra

Southwell Minster, 25 November 2017

Tickets available through our website

www.MansfieldChoral.org.uk or from 01623 883277



Mansfield Choral Society



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